

POETRY AND HISTORY. REPRESENTATIONS OF LEPANTO
POESÍA E HISTORIA. REPRESENTACIONES DE LEPANTO

4th September 2019

Conference Room
1 Dimitrie Brândză St.



14:00 – 14:10 **Introduction**

14:10 – 15:40 **ENGLISH SESSION**

Rachel SCOTT (King's College London):

Translating Spanish Habsburg-Ottoman relations a century after Lepanto: the *Espejo político y moral para príncipes y ministros y de todo género de personas* (1654, 1659)

Şizen YIACOUP (University of Liverpool):

Ottoman Constantinople as an Ideal and Idealized Model for Society in *Viaje de Turquía* (1557)

Oana-Andreia SÂMBRIAN (Romanian Academy):

The battle of Lepanto: a cultural image from history to literature

15:40 – 16:00 **coffee break**

16:00 – 17:30 **SPANISH SESSION**

Roberta ALVITI (Università degli studi di Cassino e del Lazio Meridionale):

Representaciones de la batalla de Lepanto en la dramaturgia áurea española: *El señor don Juan de Austria* de Juan Pérez de Montalbán

Fernando José PANCORBO MURILLO (University of Basel):

Las dicotomías histórico-literarias sobre la batalla de Lepanto

Silvia-Alexandra ŞTEFAN (University of Bucharest):

Historia y Poesía en la *Relación* herreriana (1572)

WORKSHOP within the Research Project

From Famagusta to Lepanto: Spain between Cultural Inferiority and Imperial Aggrandizing

Organized by Silvia-Alexandra ŞTEFAN

Supported by ICUB Humanities (University of Bucharest)