The veneration of local saints has been a fundamental component of incorporating newly baptized territories into the Eastern Christian world. Byzantine liturgical practice, hagiography, and iconography provided a rich basis for developing a cult of local saints in premodern Eastern and South Eastern Europe. However, most of these components were blended into local strategies for asserting sainthood, specifically tailored to local needs.

This workshop will focus on (but not be restricted to) saint-making, ritual, and cult development, veneration and transfer of relics, the establishment of local shines, pilgrimages, transfer of knowledge and practices, and ecclesiastical and political uses of locally defined sainthood. We aim to discuss the dynamic process of saint-making and the veneration of local saints in premodern Eastern and South Eastern Europe through an integrated approach drawing from historical, art historical, and literary studies.

CONVENORS

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This event is jointly organized by:

The "MOSCULT – Saint-Making and Institutional Consolidation: The Veneration of Metropolitans in 14th–16th Century Muscovy" project, funded by The Romanian Ministry of Research, Innovation and Digitization, CNCS - UEFISCDI (project code PN-III-P1-1.1-PD-2021-0234). MOSCULT is hosted by the Research Institute of the University of Bucharest and addresses the emergence of the local cult of the Moscow-based metropolitans of all Rus' from the 14th to mid-16th century.

The "ORTHPOL – Orthodoxies and Politics: The Religious Reforms of Mid-17th Century in Eastern and South-Eastern Europe" project, funded by the European Research Council (ERC) under the European Union's Horizon 2020 research and innovation programme (Grant agreement No. 950287). ORTHPOL is hosted by the Institute for Habsburg and Balkan Studies of the Austrian Academy of Sciences (Vienna) and explores the mid-seventeenth-century East and South-East European religious reforms from an interconnected perspective.

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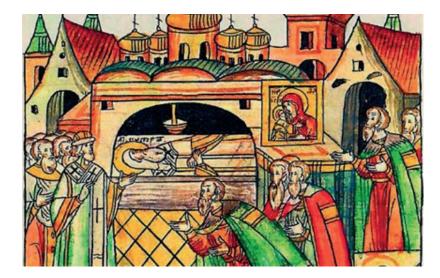
Cover: Grand Prince Ivan III of Moscow praying at the tomb of the Holy Metropolitan Petr, in the Dormition Cathedral (1471), *Illustrated Chronicle of Ivan the Terrible*, electronic facsimile available on Runivers Electronic Library.





AUSTRIAN ACADEMY OF SCIENCES





MOSCULT & ORTHPOL WORKSHOP

STRATEGIES OF SAINTHOOD LOCAL SAINTS IN PREMODERN EASTERN

AND SOUTH EASTERN EUROPE

10-11 MAY 2024 AUSTRIAN ACADEMY OF SCIENCES GEORG-COCH-PLATZ 2 1010 VIENNA



PROGRAMME

FRIDAY, 10 MAY

09:15-09:30	Introductory remarks	10:00-10:40	Marija Vasiljević Belgrade
09:30–10:10	r idiu Cristea Bucharest e Use of (Local) Saints in Medieval Wallachia and Moldavia: An Overview		(Re-)Fashioning of a Local Saint in the 17 th Century Patriarchate of Pe Noble-Despot-King Stefan Štiljanović
		10:40-11:20	Yorgos Tzedopoulos Athens
10:10-10:50	Elisabeta Negrău Bucharest		Saint-Making, Confessional Antagonism, and Orthodox Identities in

Divine Guidance: Icons Depicting Portraits of Voivodes and Patron Saints in Late Medieval Wallachia

- COFFEE BREAK 10:50-11:10
- 11:10-11:50 Monica White | Nottingham Rus Pilgrims to Constantinople and the Circulation of Saints in the Medieval Orthodox World

11:50-12:30 Iulia Nițescu | Bucharest Sainthood and Ecclesiastical Succession: Metropolitans as Saintly Protectors in 15th-16th Century Moscow

- 12:30-14:00 LUNCH
- 14:00-14:40 Liliya Berezhnaya | Vienna St. Barbara on the Kyivan Hills: Local Saint-Making in an Interconfessional Perspective
- 14:40-15:20 Nataliia Sinkevych | Leipzig Veneration of Juliana of Holszansky – The First Attempt to Create a Local Female Cult in the Kyivan Metropolia
- 15:20-15:40 COFFEE BREAK
- 15:40-16:20 Emese Muntán | Vienna The Itinerant Madonna(s) of 17th-Century Ottoman Bosnia between Catholicism, Eastern Christianity, and Islam
- 16:20-17:00 Justin Willson | Clinton, MA The Fate of Icon Painters in Constructing a Saint's Legacy

18:00 Dinner

SATURDAY, 11 MAY

- ć: Istanbul during the Second Half of the 17th Century Ovidiu Olar | Vienna 11:20-12:00 The Making of Saint Kyrillos: Politics of Martyrdom in Early Modern Eastern Mediterranean
 - **Concluding remarks** 12:00-12:30